

## THE THEATRICAL WORLD

Events of the Past Week Briefly Reviewed.

WARDE - JAMES COMPANY.

WILL OPEN AT THE THEATRE TOMORROW NIGHT.

"The Lion's Mouth," "Julius Caesar," "Francesca da Rimini" and "Damon and Pythias" - Soans' Hand Coming-Lecture at the Theatre Tonight-Stage Gossip.

The concert organist, Mr. Clarence Eddy, was made welcome in our midst last week, and left behind him a host of admiring friends. Both the concert at the Tabernacle and at the Congregational church, were well attended, and Mr. Eddy's reception was very flattering on each occasion.

Mr. Eddy expressed the opinion that the Tabernacle organ was very dignified and majestic in the effects produced, and that the organ in the Congregational church was a very fine instrument, capable of the most delicate shading and phrasing.

The welcome of the Home Dramatic club back into active work on the stage, was very warm. "Tears, Idle Tears," a drama in one act, was given Thursday night in a manner that clearly convinced them they had none of their well-established old-time ability. Mr. Spencer did not appear in this play, but more than made up for it in his clever comedy work in "The Crimson Scarf." In this opera, Miss Jennie Hawley Woodrow, Miss Jennie Winston and Mr. George D. Payer, all well-known vocalists, appeared to good advantage. The whole entertainment was one of the best ever given by local aspirants to dramatic and operatic fame.

One of the great engagements of our season will begin at the Salt Lake theatre tomorrow night, when Frederick Warde and Louis James will play Henry Guy Carlton's romantic drama, "The Lion's Mouth."

The combination of two great stars has always proven successful. The joint success of Mr. Booth and Mr. Barrett was greater than either accomplished alone. Mr. Warde and Mr. James have visited us, well supported, and have received most hearty reception in legitimate drama. Each has his special admirers, and when they appeared before us jointly last season, this, together with that feeling of economy that always captures America's money's worth, packed the theatre throughout the engagement.

Mr. Warde has been seen in "The Lion's Mouth" in our city, giving the play a very elaborate production, but that was prior to his joint appearance with Mr. James, who is to assume the role of the monk Fra Angelo, in which he has made splendid success, and which, it will be remembered, is a very strong part. Tuesday night "Julius Caesar" will be given with Mr. James as Brutus, Mr. Warde as Mark Antony, and Mr. Charles D. Hoffman, an actor of much ability, as Cassius. For Wednesday night, "Francesca da Rimini" is understood, in which Mr. Warde will appear as Lancelotti, while Mr. James will be seen as Pope, the Jesuit, in which role he won much fame years ago. I shall never forget the first time I ever saw Mr. James in the role. It was at the old Haverley's in Chicago, some nine odd years ago, and Mr. James was supporting Lawrence Barrett. Pepe, the Jesuit, made an indelible impression on my mind, and is one of the few dramatic pictures which I am sure will never be effaced.

The Warde-James engagement will close Thursday night with "Damon and Pythias." The sale of seats for the engagement has been heavy, and the former success of these artists bids fair to be repeated.

Probably no dramatic stars today are better known in our city than Mr. Warde and Mr. James. Frederick Warde, who has played many successful engagements in our city, is recognized as one of the great living actors.

Sousa's band, on its way to the Midwinter fair, will carry a lot of two in our midst, in the near future, and will give a concert at the Salt Lake theatre. This organization has been in our midst before, and that time was heartily endorsed by our music lovers.

Tonight the Press club will give its fourth charity concert at the theatre, with an unusually attractive programme. Hon. O. W. Powers will deliver the lecture, which will be on "Wonderland." As an orator Judge Powers is very well known in our midst; as a public speaker, he is very local celebrity. His part of the evening is sufficient alone to pack the theatre. In addition, a fine musical programme is provided.

These Press club lectures have been one of the greatest charity successes of the year. The "much for little" method of giving a good lecture and musical programme for a very small price of admission has helped to increase the popularity. The fact also that the public knows that whatever is realized goes to charity is not absorbed in big expenses. The full programme is as follows:

Miss Rosalie Morris will play Gottschalk's "Favourite" for piano. Mr. McNally will read "The Moor's Revolt." Miss Bredlow will render an appropriate solo, and Mr. F. W. King will sing "The Resurrection," by Shelley.

The Salt Lake Choral society will give an "An Evening of German Masters" at the Congregational church Tuesday evening. A fine programme is promised, including a violin solo from Willard Weber, an organ solo from Professor Radcliffe, and a vocal selection from Mrs. Bessie Dean Allison. This organization should have the hearty support of our music loving people.

James O'Neill has had a very warm reception in San Francisco. The daily papers of that city weren't wholly unanimous in his praise, but the warmth of those favoring him made up for the others. The Examiner, particularly, puts itself out to favor him and published three column interviews, flattered about his fencing. His "Virgins" was highly praised.

Miss Annie O'Malley, who joined Frank Danne's company early in the season and who played with them ever since, scoring much success, is back in the city. The company hasn't closed this season, but is now playing one-night stands, and Miss O'Malley found very hard and fatiguing, and so she left the company for a month's rest, after which she will go to New York.

Miss Rhea will leave the stage for a short time in order to take a trip abroad.

Marie Tempest has her manager, Fred C. Whitney, out looking for a new opera house for her.

Miss Drew will revive "The Masked

Ball" before the end of his New York engagement.

The suicide of May Brooklyn in San Francisco was a great shock to many of the "profession."

The Coquelin-Hadley company has gone to Havana and will play through Cuba for several weeks.

Charles Frohman is organizing a special company to present "Sowing the Wind" on the road.

Mrs. Janinaushek will teach next year. She finds that less fatiguing than acting, and is quite profitable.

Nat Goodwin's health is so very poor that he will probably not act next season, but will go abroad to be treated.

The Gray Opera company is traveling through Texas with the opera "Paul Jones," and business is reported as being good.

Fanny Davenport expects to revive "Oliver Twist" next season. She will not play "Cleopatra," but may use "Fedora."

E. S. Willard will not act again until after next. He has acquired quite a nice little sum and will live on that for the present.

Thomas G. Seabrooke has secured Harry B. Smith's new opera, which will be used next season. He also has R. A. Barnett's "Robinson."

James O'Neill is rehearsing A. H. Haven's play "Napoleon," which he will produce before the close of his engagement on the Pacific coast.

"The Lion's Mouth" will be at the Garden theatre, New York. This burlesque is unanimously pronounced the best of the kind ever produced in New York.

A Trip to Chislawton will be produced in London during the coming summer by William Perils, who has bought the European rights from Mr. Hoyt.

The Bostonians are having a hard time with their new opera, New Yorkers will not approve of either the "Maid of Plymouth" or "The O'Neil."

Milton and Dolis Nobles will rest during the last two weeks of Lent, after which they will go south. "The Phoenix" has been played exclusively this season.

There is a report to the effect that a new theatre is to be located on Jackson and Quincy streets in Chicago. David Henderson is mentioned as interested in the project.

Andrew Mack is receiving nightly encores for his singing of Scanlan's song, "Molly O," in the "Country Sport," which is now playing at the Bijou theatre, New York.

John Drew and Maud Adams remain great favorites in "Butterflies." That play has made a bigger hit than "The Masked Ball," and has surprised everybody, including Charles Frohman.

A bogus Sandow is traveling under the famous athlete's name. He is an Englishman, while Sandow is a native of Australia. Action will be brought against him at once by the strong man's manager.

Mr. Bertoldi, a feature in one of the vaudeville companies which visited Salt Lake last season, is now circulating the audience at Koster and Bial's, in New York, with her wonderful contortions.

Camille D'Arville has made a pronounced hit in "The Lion's Mouth" at the Casino, New York, and much regret was felt when she was obliged to leave to begin her tour of New England.

Maricque Barrymore has married again, his present wife being Miss Mamie Floyd, who is not a professional. The death of Mr. Barrymore's wife, Georgia Drew Barrymore, last summer will be remembered by many of her admirers.

If you are in search of good amusement, you should visit Wonderland for the week. Without exception, the very best and most artistic dancer that has ever visited this city is Eulalie, the dancing fairy, who is filling an engagement at this house. Her dancing, aside from being marvellous for its extraordinary high-kicking propensities, is graceful and finished, and not forgetting her very artistic costume, which is tasty and unique.

Curio hall, J. Huber, the Armless Artist, will remain another week, his performance, doing most everything without arms, is very interesting. Without doubt the specialty performances given at this house are as good as have ever been seen in this city.

AMONG THE MUSICIANS.

The Choral Society-In the Twentieth Ward-Musical Notes.

The musical events of the week will be the "Evening with the German Masters," by the Choral society on Tuesday, and the concert at the Twentieth ward assembly hall on Thursday.

The Choral Society.

The Choral society will give "The Evening with the German Masters" at the First Congregational church on Tuesday. It is to be hoped the concert will be well patronized. The programme given below speaks for itself. The society feels the pressure of hard times and unless it receives more support must ultimately disorganize. As it is Professor Stephens intends to sever its connection with the organization, owing to the demand of other duties and the lack of prompt and sufficient remuneration for his services.

Chorus, "Gloria," Mozart, Choral society.

Next Thursday evening, at the Twentieth ward meeting house, will be given under the auspices of the Sunday school a complimentary concert to Albert Romney. The programme will be as follows:

Quartette, "Sally in Our Alley" (Shattuck), Joe White, J. T. Dunbar, John James, John Davys.

Humorous reading, Heber M. Wells.

Instrumental, Franz Mendelsohn, popular airs, Neapolitan Quintette club.

Mezzo-soprano solo, "Dear Heart," Miss Kate Dunbar.

Recitation, Miss Maud May Babcock.

Violin solo, "Fantasie on Austrian Hymn," W. C. Clive. Accompanist, Miss Margie Taylor.

Recitation, "Soldier's Dream" (Paul Rodney), H. S. Ensign.

Piano solo, "Grand March" (Tannhauser), Miss Clara Sharp.

Recitation, "The Night Bird's Calling," Walter Serenade (Sayors), Thos. Ashworth.

Instrumental, "Flower Song" (Lange), Neapolitan Quintette club.

Soprano solo, "The Lover and the Bird," Miss Lena Savage.

Address, Albert Romney.

U. S. Spring Term (E. Stephens), Twentieth ward choir.

Musical Notes.

Hubert Arnold continues to please the musical circles of New York.

The instrumentation of the Neapolitan Quintette club has been slightly changed. Mr. George will succeed Mr. Schettler, playing first guitar. Mr. Clinton playing second guitar. Mr. J. M. Whiteman is the new member of the quintette.

Mr. J. K. Sullivan has begun rehearsal for the Easter music at St. Patrick's church. The choir will be assisted by some of the leading talent of the city, and Gonzaga's music will be given, and "Lambert's Alleluia," with soprano solo, at the offertory.

THEODOR SALVON, formerly director of the Pittsburgh Conservatory of Music, will open a studio in this city in April. For prospectus and terms apply to C. H. Compton, Salt Lake Music company's rooms, 78 West Second South street.

RELEASED ON BONDS.

C. E. Mayne, the Capitalist, No Longer in Custody.

Aprons of an article that appeared in yesterday's Herald regarding the arrest in San Francisco of C. E. Mayne for obtaining money under false pretenses, Salt Lake will be interested to learn that he has been released on bonds. The following article, which appeared in the San Francisco Chronicle of the 1st inst., gives some readable details regarding his release and his side of the case:

Clinton E. Mayne, the capitalist, who was arrested on Tuesday charged with obtaining \$5,000 from Michael Irwin through fraudulent means, was released from custody of the sheriff yesterday afternoon on bonds in the sum of \$5,000. The woman is ready to live for him, only for him. If she does, she will smile upon him with a little more than common politeness.—Pall Mall Budget.

Pride Had a Fall.

She came into church with the cheerful springing step of the woman who is conscious of the appropriateness of her attire and the blancheness of her life. People looked at her admiringly as she advanced up the aisle and settled herself in her pew. The men thought her a nice looking, well kept sort of girl, and the women saw that her bonnet was really a beautiful one. It was a jet and chariot colored velvet, and a part of her red stood up on it in front with a butterfly like lightness that was the envy of all feminine beholders. As they all soon discovered the color of the "let us pray," caused the congregation to look at her and her head to turn into the pews in front, that light and graceful butterfly bow fell off, and every woman in the church saw that the woman made and not a French one. As for the wearer, when she discovered her loss, she made a brilliant red, but with a self-possession that was even more admirable than the bow has been, she listened to the sermon and joined in the hymn in her shorn and unadorned headgear.—New York World.

It is probably not the coldest weather you ever knew in your life; but that is how you feel just now, because past sufferings are soon forgotten, and because your blood needs the enriching, invigorating influence of Ayer's Sarsaparilla—the Superior Medicine.

RIDICULOUS STORIES.

Circulated in Eastern and Western Papers by Correspondents.

Unreliable correspondents whose regard for truth and veracity is very slight, have recently been sending to papers east and west sensational dispatches about mountain lions roaming through the streets of this city, to the terror of the inhabitants. To show how far these irresponsible individuals will go with their romancing, the following dispatch which appeared in the San Francisco Examiner of Thursday, is reproduced:

"It is headed 'Lions Loose in Salt Lake. The City Infested with Ravenous Beasts of Prey. Driven from the Mountains by the Snow. Several High Mountain Lions. Preying Through the Streets Within a Few Blocks of the Business Center of the Town. Coyotes and Other Wild Animals Disgorging Numbers.' The dispatch following these flaming headlines reads:

"Salt Lake, Feb. 23.—Ravenous mountain lions prowling about the streets of a city of 6,000 inhabitants is an unusual sight, but this is the spectacle that has created consternation and alarm among the citizens of Salt Lake. The lions are seen in the northern suburbs of the city during the past few days. Not only lions, but coyotes and other wild beasts have been driven down the canyon that opens into the valley by the extraordinary snows.

The lions are especially feared, as they are becoming very bold. Yesterday morning some laborers working on a building in the northern suburbs of the city saw two large lions walking leisurely up the hillside. It was discovered that they had killed a horse, the horse's carcass which was found near the city cemetery.

HE OWNED THE TOWN.

The morning one of the vicious animals came out of City Creek canyon, the mouth of which is within four blocks of the business center of the city, and wandered through the streets of the northern and eastern portion of town. No one attempted to dispute his right of way and his tracks, measuring over six inches deep, could be seen in the snow and mud all day.

The effect of such stories as these can easily be imagined.

St. David's Day at Willard.

Millard City, March 2.—Saint David's day was royally celebrated at Willard on March 1 by the Welsh people of Box Elder county and a few outside visitors who assembled in the commodious meeting house. Two sessions were held, one commencing at 11 a. m. and the other at 3:30 p. m. The house was crowded at both meetings by happy and enthusiastic Welshmen and their friends, who had met to renew old acquaintances and form new ones, and in the good old way celebrate in honor of their patron, Saint David.

Many representatives of Welshmen and their ladies had gathered from this city, Ogden, Cache valley, Malad and other places to assist their friends in celebrating the day. The Rev. Dr. Bishop Henry Hughes, of Mendon, Bishop Thomas Davis, of Malad, D. L. Davis and W. N. Williams, of this city, and a number of prominent Welshmen throughout the territory sent their regrets for not being able to attend. President Rudge Clawson, of the Box Elder county, presiding and presiding over the occasion.

The course of his remarks claimed with pride to be Welsh extraction.

There was an excellent and well rendered programme, which consisted of speeches, songs, recitations, dialogues, etc., and ended with the ever popular Welsh national air, "Hen Wlad fy Whedyn." All present fully entered into the spirit of the day and enjoyed themselves as Welshmen only can. The veteran pioneer of Willard, Father Time Davis, was chairman. This good old Cymric feast, as it is called, and it was a treat to see how well he enjoyed the exercises and to hear him such a happy mood sing an old familiar song.

The success of the reunion was mainly due to the efforts of Mr. John L. Edwards, of Willard, and Mr. Lewis, of Brigham City, who the people have celebrated Saint David's day hundreds of years and they respect Saint David as an honest and devout Christian, and a man of superior ability and classic education. He was the possessor of large means and used his wealth for the comfort of the poor, and devoted his time and ability in the instruction of Christianity. He was born in Pembroke, South Wales, in the fifth century, coming from royal blood on both sides. Historians trace his genealogy back through seventeen generations. Saint David was in every way a great man, and one of whom any nation might be proud.

ABOUT FORTUNE.

Why is it that, though every separate curl of a woman's fringe will bristle with indignation if she be called strong minded or plodding, only the slightest of simulated anger ruffles her brow if she be dubbed a flirt? The reason is, perhaps, not very far to seek; it is that a certain amount of attractiveness and fascination, with a spice

of declaim not without its charm. And yet there are many more hardy conventionalists, who are more hardy done by, than the flirt? Her own sex is especially hard upon her—it says unpleasant things about unbecoming dress and heartlessness and all sorts of other unamiable qualities.

At 15 or 20, the flirt proper will easily dismiss her sisters, men, and fate to her natural, not because of her beauty necessarily, nor because of her wit, but because of a nameless attraction.

For, look you! whatever her sisters may say to the contrary, a flirt is never a fool; possibly she may be profoundly ignorant of the "logics" of the higher mathematics, but she is to her a sealed book—may, she may have the merest nodding acquaintance with the literature of her own country, but the literature she is clever. She understands human nature; she knows its weaknesses, its follies, its contradictions, and she plays a time of her own make upon the catatonic human mind.

Once in a while, perhaps, she may snap a cord, and set the whole instrument adrift—she may, but, by the time the catastrophe has happened, she has usually spread her butterfly wings and fluttered off to fresh fields and pastures new—which she rarely has any difficulty in finding; for, verily, there is no man so diffident, so absolutely filled with a sense of his unworthiness, who is not immediately ready to imagine a woman is ready to live for him, die for him, only for him. If she does, she will smile upon him with a little more than common politeness.—Pall Mall Budget.

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NOTICE IS GIVEN THAT THE RIO GRANDE WESTERN RAILWAY COMPANY WILL sell the goods and property hereinafter described at public auction at its freight warehouse in its Railroad yard at Salt Lake City, Utah, Territory, commencing at 10 o'clock a. m. of the 14th day of March, 1894, and continuing until the property is sold. Said property has remained in the possession of the Company which is a common carrier, unclaimed, for more than six months from the time of its arrival at the place of delivery, and will be sold to pay freight, back charges, storage, care and necessary costs of sale.

Name and Address of Consignee so far as Known.	Name of Consignor and from What Place Shipped, so far as known.	Description of Property so far as Known.
P. P. Bush, Brigham Junction.	Englewood, Ill.	8 crates.
E. A. Gustafson, Brigham.	Ogden, Utah.	Box H. H. Goods.
R. C. Miller, Salt Lake City.	Salt Lake City, Utah.	1 box dry goods.
McEwan & Co., Provo.	Ogden, Utah.	2 bundles W. paper.
F. Hartman, Payson.	Salt Lake City.	1 tin sign.
Order of J. C. Sawyer, Price.	Frank Dixon, Chicago, Ill.	6 crates tin cans.
Nitty Payson Canning Co., Payson.		1 box caps.
E. Clay, Eureka.	Brigham, Utah.	1 box targets, 1 lamp.
L. Cook, Mt. Pleasant.	Denver, Colo.	1 box crockery.
Emma Graham, Mt. Pleasant.	Oshton, Mass.	1 box dry goods.
F. Coleman, Mant.	J. George, Salt Lake.	1 box tin cans.
J. E. Sorenson, Gunnison.	Price, Utah.	1 box tin cans.
W. J. Fisher, Salt Lake City.	Ogden, Utah.	1 box tin cans.
M. M. Friedman, Salina.	Friedman & Co., Martinsburg, Missouri.	3 boxes small window glass.
J. K. Knight, " "	Denver, Colo.	1 box tin cans.
C. C. Hoag, " "	Salt Lake City.	1 box tin cans.
C. Responder, Castle Gate.	Chicago, Ill.	6 packages hooks.
Spencer David, Vernal.	Provo, Utah.	1 box tin cans.
Messa Crouse, Price.	Chicago, Ill.	1 box tin cans.
Order of J. C. Sawyer, Price.	Chicago, Ill.	1 box tin cans.
Nitty W. C. Sawyer, Price.	Ogden, Utah.	1 box tin cans.
Lewis Larsen, Cleveland.	Chicago, Ill.	1 box tin cans.
Order of J. C. Sawyer, Price.	Chicago, Ill.	1 box tin cans.
Mrs. W. W. J. R. Har.	H. A. Smith, San Francisco, Cal.	1 box tin cans.
rik Salina.	Z. Schockert, Chagway, Wyo.	1 box tin cans.
S. Sorenson, Salina.		1 box tin cans.

The following freight shipped to Ogden which is consignee's place of address so far as known.

Rev. J. W. Hill.	Chicago, Ill.	1 package P. D. matter.
Ogden Post.	La Junta, Colo.	1 box wooden rules.
D. J. Williams.	Denver, Colo.	1 box tin cans.
F. D. Higgenbotham.	Denver, Colo.	1 barrel bluing in glass.

The following freight shipped to Salt Lake City, which is consignee's place of address so far as known.

N. W. Clayton.	T. J. Seabfield, Clear Creek, Utah.	1 railroad piling.
A. Holt & Sons.	C. C. Larsen, Ogden, Utah.	2 carloads piling.
Salt Lake Railway Co.	T. M. Holt, Denver, Colo.	1 carload piling.
W. J. Fisher.	San Francisco, Cal.	1 carload piling.
Miss F. L. Beasley.	St. Louis, Mo.	1 box tin goods.
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